

Annex III Doma Vaquera Reprises

Note: Seating trot is required for all the reprises, save if the opposite is specified in the reprise.

Reprise No 1 – Initiated Horses

CVN” “	Judge:
Rider:	Horse:

Fig	Movement	Score	Directives	Coef	Score	Comments
1	Presentation, at the walk around the external track		Suit, hat and positioning, bridle and main, saddle, tail and coat.			
2	Enter at the working trot on the center line. Halt. Immobility and salute.		Straightness and horse frame since the enter. Halt loading the hind-legs. Distribution of the weight in the 4 legs and Salute			
3	Straight walk, short (Collected) walk and working walk.		Regularity of the air, straightness, frame head-neck; the horse must track or pass the track of the foreleg. Mosquero moving with the cadence of the gait.	3		
4	Circles at the walk on both reins.		Constant bend of the horse from the head to the tail. Regularity and leave the circle maintaining the action. (Impulsion, gait and mosquero’s movement).			
5	Rein back, strike off at the walk		Halt, rein back minimum 4 steps and strike off at the walk maintaining regularity and action. (Impulsion and gait).			
6	Working trot and extended trot.		Regularity, straightness, impulsion and transitions.			
7	Circle at the working trot on both reins.		Constant bend of the horse from the head to the tail. Regularity and leave the circle maintaining the action. (Impulsion and gait)			
8	Rein back, strike off at the trot.		Minimum 4 steps, halt, regularity, frame, neck extension without abruptness			
9	Working canter and extended canter.		On both reins, transitions, regularity, frame, neck extension in the extended canter, and collection in the working canter.			
10	Circle at the canter on both reins.		Frame, balance, regularity, constant bend of the horse from the head to the tail, engagement of the hind-legs.			

11	Rein back, strike off at the working canter.		Halt. Minimum 4 steps, regularity and strike off without losing action.			
12	In big circles, figure eights with one circle at the canter and counter-canter for the second one.		Bend, regularity, engagement of the hind-legs without moving out in the circle the haunches. On both reins.	2		
13	Transitions from walk to the trot and from the trot to the walk.		From a straight line, regularity, balance.	2		
14	Transitions from the walk to the canter on both reins.		From a straight line, regularity, submission, balance.	2		
15	Transitions from the trot to the canter and from the canter to the trot.		From a straight line, Regularity, submission, balance.	2		
16	Halt. Immobility and salute in the middle of the arena. Leave at the walk.		Straightness in the frame, Distribution of the weight in the 4 legs; working walk.			

17	Seat and position of the rider and correctness of the aids.		Avoid abuse of excess of modifications or adjustments of the reins. Position of the rider, seat and discretion of the use of the aids.	2		
18	Submission, Impulsion and Horse's frame.		Submission, Impulsion. Fundamental characteristics.	2		
19	Expression and Vaquero style		Difficulty of combinations of the movements. Rider's Personality.	2		

Maximum Score per judge: 280

TOTAL	
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Time: 6 minutes

Penalty

	This section for the president only.		
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Annex III Doma Vaquera Reprises

Reprise No 1A – Intermediary - All Horses

CVN” “	Judge:
Rider:	Horse:

Fig	Movement	Score	Directives	Coef	Score	Comments
1	Presentation, at the walk around the external track		Suit, hat and positioning, bridle and main, saddle, tail and coat.			
2	Enter at the canter Halt. Immobility and salute.		Straightness and horse frame since the enter. Halt loading the hind-legs. Distribution of the weight in the 4 legs and Salute			
3	Circles at the walk on both reins.		Constant bend of the horse from the head to the tail. Regularity, hind-lets stepping on the same line than the fore-legs.			
4	Haf-pass on both reins		Regularity, bend in the direction traveling, balance.			
5	Half direct pirouette at the walk		From a straight line, regularity without backing up, keeping the hind-legs at the walk, in a circle of the minimum size, the horse looking where traveling.			
6	Half reversed pirouette at the walk		From a straight line, regularity, keeping the fore-legs at the walk, in a circle of the minimum size, the horse looking slightly outside.			
7	Quarter of turn on the hind-legs at the walk		Turn of 45 degrees in three phases. Collect, Turn and land on the fore-leg the same side than the turn, the head ahead, bend. gait.	2		
8	Rein back, strike off at the walk		Halt, rein back minimum 6 steps and strike off at the walk maintaining regularity and action. (Impulsion and gait).			
9	Straight walk Castellan walk or working walk.		Regularity of the gait, straightness, transitions, frame of the neck and head; hind-legs tracking or passing the track, mosquero with cadence.	3		
10	Circles at the canter from large to small circles.		Frame, balance, regularity, bend, engagement of the hind-legs.			
11	Half-pass at the canter on both reins		Balance, regularity, bend in the direction traveling, shoulders slightly ahead.			

12	Individual flying changes		Balance; straightness, amplitude and fluidity of the changes; transitions.			
13	Half circle at the counter-canter.		From a straight line, regularity, amplitude, bend, head slightly outside of the circle.			
14	Half-turn on the hind-legs at the canter on both reins		Balance; bend; leaving the ground and landing on the fore-leg same side than the direction of the turn; collection.	2		
15	Arrear, Templar y doblar (speed up, slow down (collect) and turn) On both reins.		Transitions; avoid any abrupt movements of the horse's head	2		
16	Arrear (speed up) and Halt		Straightness; frame; submission; balance without the horses jerking or checking his head; engagement of the hind-legs during the halt.	2		
17	Rein back, strike off at the walk and with arremetida at the canter.		Minimum 6 steps, balance; straightness; halt and transitions	2		
18	Sort canter (collected), working canter and extended canter		Transition to the canter on both reins; transitions regularity; balance; straightness and frame; neck extension during the extended canter, collection during the short and working canter.	2		
19	Halt. Immobility and salute in the middle of the arena. Leave at the walk.		Straightness in the frame, Distribution of the weight in the 4 legs; Castellan walk without dropping the reins (but to accommodate back the hat).			
20	Submission, Impulsion and Horse's frame.		Submission, fundamental characteristics. Degree of difficulty in the combination of the exercises.	2		
21	Seat and position of the rider and correctness of the aids.		Avoid abuse of excess of modifications or adjustments of the reins. Position of the rider, seat and discretion of the use of the aids.	2		
22	Expression and Vaquero style		Difficulty of combinations of the movements. Rider's Personality.	2		

Maximum Score per judge: 330

TOTAL	
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Time: 7 minutes

Penalty

	This section for the president only.		
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Annex III Doma Vaquera Reprises

Reprise No 2 – All Horses

CVN” “	Judge:
Rider:	Horse:

Fig	Movement	Score	Directives	Coef	Score	Comments
1	Presentation, at the walk around the external track		Suit, hat and positioning, bridle and main, saddle, tail and coat.			
2	Enter at the canter, right lead. Halt, straightness, immobility and salute.		Straightness and horse frame since the enter. Halt loading the hind-legs. Distribution of the weight in the 4 legs and Salute			
3	Circles at the walk on both reins.		Constant bend of the horse from the head to the tail. Regularity, hind-lets stepping on the same line than the fore-legs.			
4	Half-pass on both reins		Regularity, bend in the direction traveling, balance.			
5	Full-pass on both reins		Regularity, bend in the direction traveling, balance.			
6	Direct pirouette at the walk		From a straight line, regularity without backing up, keeping the hind-legs at the walk, in a circle of the minimum size, the horse looking where traveling.			
7	Reversed pirouette at the walk		From a straight line, regularity, keeping the fore-legs at the walk, in a circle of the minimum size, the horse looking slightly outside.			
8	Half-turn on the hind-legs at the walk		Load on the inside hind-leg, lower the haunches, collect, turn and land on the fore-leg the same side than the turn. Bend.	2		
9	Rein back, strike off at the walk		Halt, rein back minimum 6 steps and 6 steps forward, halt; regularity; balance, straightness; transitions and strike off at the walk maintaining regularity and action. (Impulsion and gait).			
10	Straight walk Castellan walk or working walk and short walk (collected)		Regularity of the gait, straightness, transitions, frame of the neck and head; hind-legs tracking or passing the track, mosquero with cadence.	3		
11	Circles at the canter from large to small circles.		Frame, balance, regularity, bend, engagement of the hind-legs.			

12	Half-pass at the canter on both reins		Balance, regularity, bend in the direction traveling, shoulders slightly ahead.			
13	Flying changes in straight line		Balance; straightness, amplitude and fluidity of the changes; transitions.			
14	Counter-canter on both reins.		From a straight line or from a circle at the canter; balance; amplitude, bend, head slightly outside of the circle.			
15	Half-turn on the hind-legs at the canter on both reins		From a straight line Balance; bend; leaving the ground and landing on the fore-leg same side than the direction of the turn; collection.	2		
16	Turns on the hind-legs at the canter on both reins		From a straight line Balance, regularity of the strides, bend in the direction of the turns, leave the turn keeping the cadence.	2		
17	Arrear, Templar y doblar On both reins.		Transitions; avoid any abrupt movements of the horse's head	2		
18	Arrear and "parar a raya" (Hat with ray, fast and rough stop in which the horse lowers much the haunches and flex the hocks. He will slide a little bit letting on the ground a ray (raya) in a V shape.		Straightness; frame; submission; balance avoid any abrupt movements of the horse's head; engagement of the hind-legs during the halt.	2		
19	Rein back, arremetidas (strike off at the canter) (minimum 2 times) and transition to the walk.		Minimum 6 steps backward and 6 steps forward, balance; straightness; halt and transitions	2		
20	Sort canter (collected), working canter and extended canter		Transition to the canter on both reins; transitions regularity; balance; straightness and frame; neck extension during the extended canter, collection during the short and working canter.	2		
21	Halt. Immobility and salute in the middle of the arena. Leave at the walk.		Straightness in the frame, Distribution of the weight in the 4 legs; Castellan walk without dropping the reins (but to accommodate back the hat)			

22	Submission, Impulsion and Horse's frame.		Submission, fundamental characteristics. Degree of difficulty in the combination of the exercises.	2		
23	Seat and position of the rider and correctness of the aids.		Avoid abuse of excess of modifications or adjustments of the reins. Position of the rider, seat and discretion of the use of the aids.	2		
24	Expression and Vaquero style		Difficulty of combinations of the movements. Rider's Personality.	2		

Maximum Score per judge: 360

TOTAL	
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